palomar

ArtCharts

Deconstructed maps of the best museums in the world

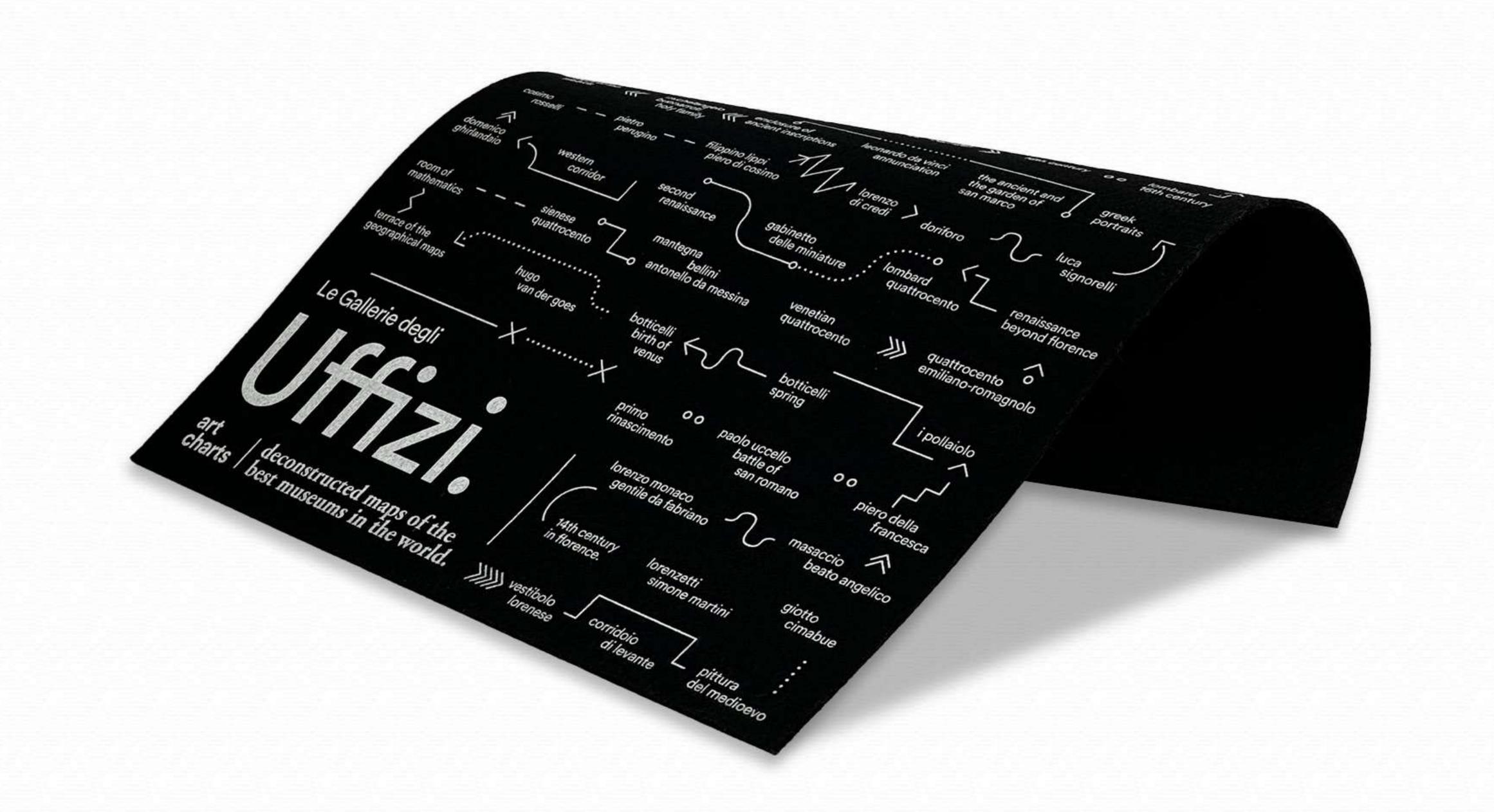


portico vestibolo paolo veronese	antonello da messina ritratto d'uomo
san giovanni battista tiziano vecellio cappella passaggio cristo alla colonna	5
	ς
sala di elena e paride	tiziano vecellio amor sacro e amor profano
rubens pieter paul compianto su cristo morto sala di giove compompeo batoni sala del conte di angers	sala della flora
bernini jacopo bassano autoritratto in sala dell'aurora o o ultima cena giovanni girolamo savoldo i ritratto di giovane	alessandro algardi il sonno
	bernini busto paolina V borghese
leonardo da vinci 🏒 🔎 🔎 lorenzo lotto 💢 💢 🗸 sala della fama 🔼 loggia di 🗀 🗀	bernini busto di scipione borghese
ortolano nicolas cordier danae sala delle baccanti o o cristo morto pitture francesi zingarella	ggio sala di ercole
J	omeo ne del bambino
	caravaggio san giovanni battista
caravaggio giovane con giovane con canestra di frutta caravaggio david con la testadi golia quale cerere caravaggio canestra di frutta caravaggio autoritratto in veste di bacco	o o caravaggio la madonna dei palafrenieri
bernini bernini sala di enea antoine guillaume grandjacque enea e la verità e anchise vaso in alabastro a tartaru	ga
dosso dossi sala degli imperatori bernini sapollo e dafne sala dell'ermafrodito seta	paro ermafrodito
sala di maestro di hartford giovanni luteri o bernini — — apollo / natura morta di fiori, frutta, ma	aestro di hartford tura mortacon uccelli
Galleria luigi valadier M sala del david erma di bacco	bernini david
Borghese. X antonio canova paolina borghese come venere vincitrice	sala della paolina
art deconstructed maps of the salone di mariano rossi	olossale di iside



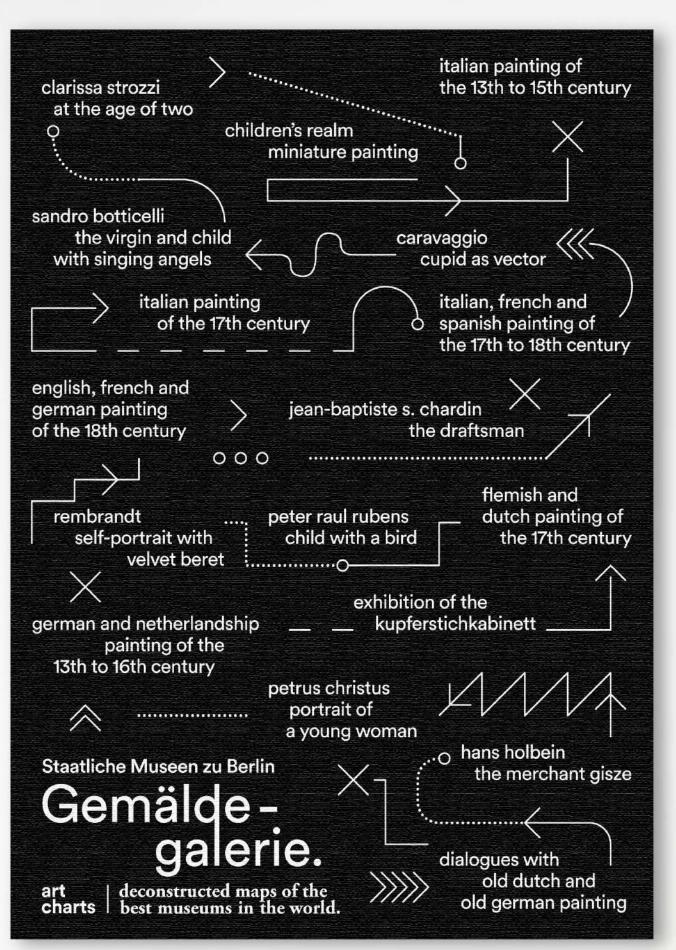
u dillo inting of U löth century artsman dutch Painting of Hemish and the 17th century the merchant gisze hans holbein Mistus old german painting Jung Woman .0 dialogues with

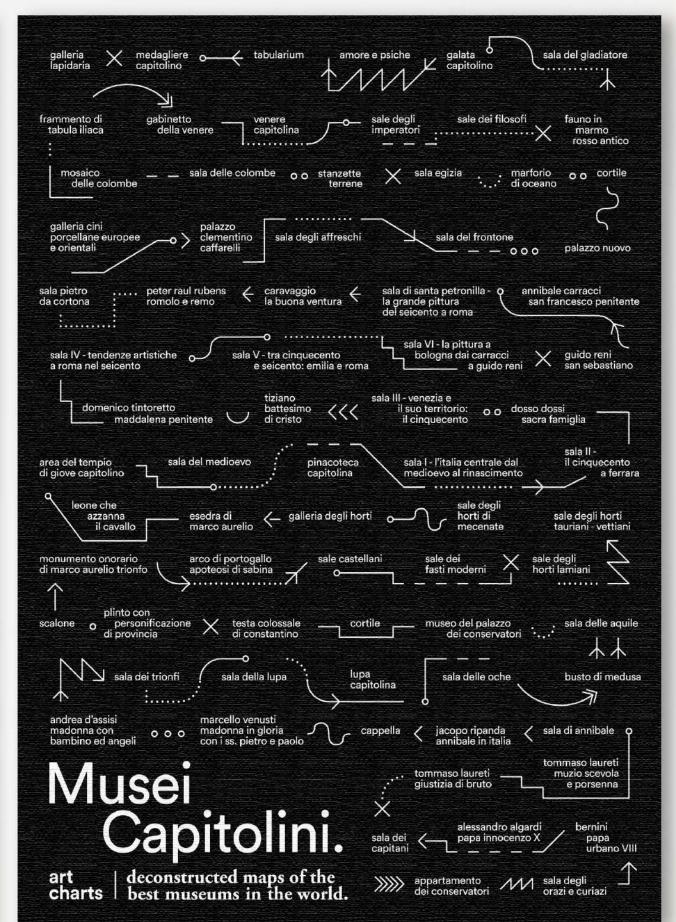
A NEW DESIGN COLLECTION OF CONTEMPORARY SOUVENIRS.



















dutch painting of self-portrait with velvet beret exhibition of the german and netherlandship kupferstichkabinett painting of the 13th to 16th century petrus christus portrait of a young woman hans holbein Staatliche Museen zu Berlin the merchant gisze Gemälde dialogues with old dutch and deconstructed maps of the best museums in the world. old german painting





Technical Specifications

Package Contents
ArtCharts +
10 special pins

Size 59,4 cm x 42 cm (A2)

MaterialPolymer Felt

PrintSilkscreen

Printed using non toxic inks

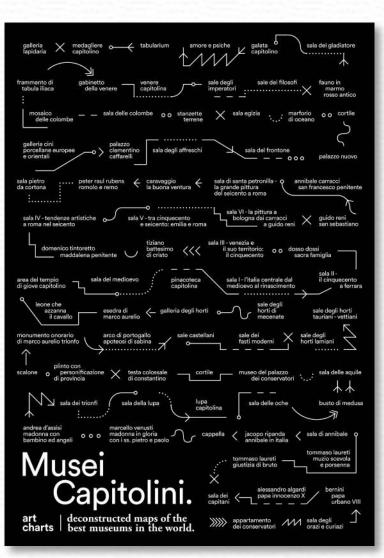
MADE IN ITALY

42 cm



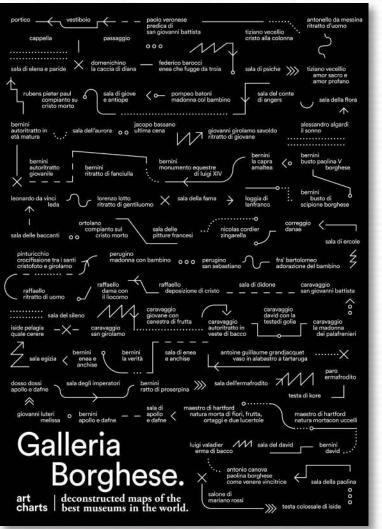
Available Versions

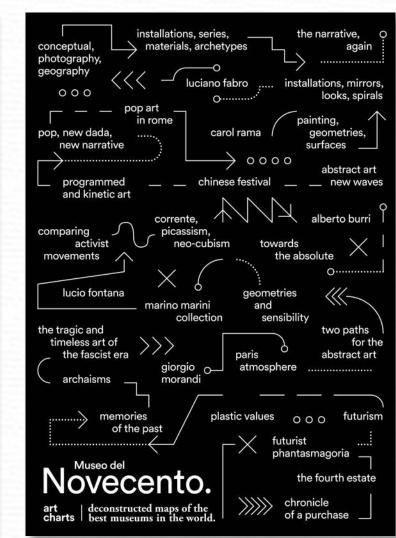
possibility to customize



Musei Capitolini

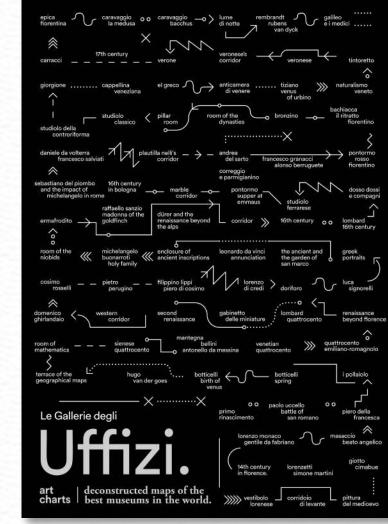
Galleria Borghese

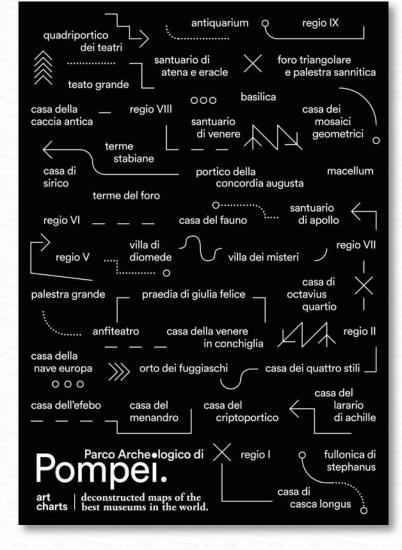




Museo del Novecento

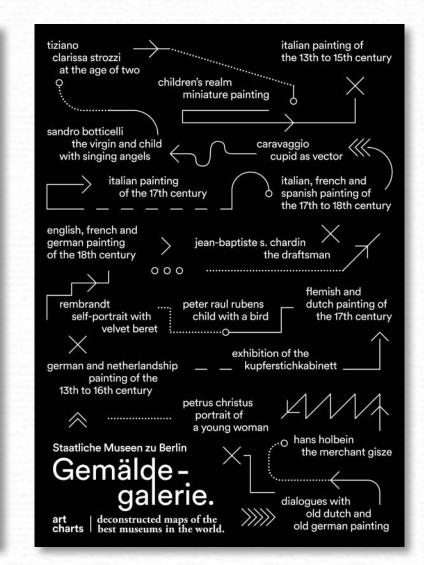
Le Gallerie degli Uffizi

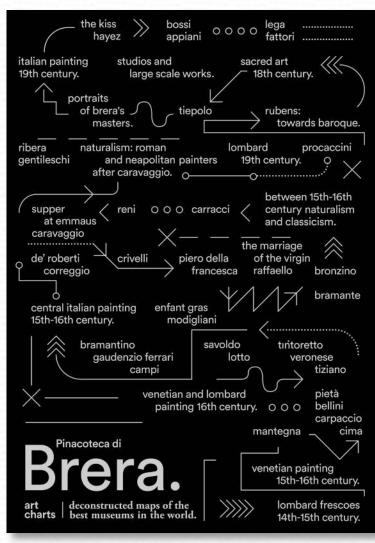




Parco Archeologico di Pompei

Gemaldegalerie Berlin





Pinacoteca di Brera



Packaging

Contents
ArtCharts +
10 special pins

Size 10 cm x 42 cm

Shape Cylindric

Material paper 210 gr

PrintDigital

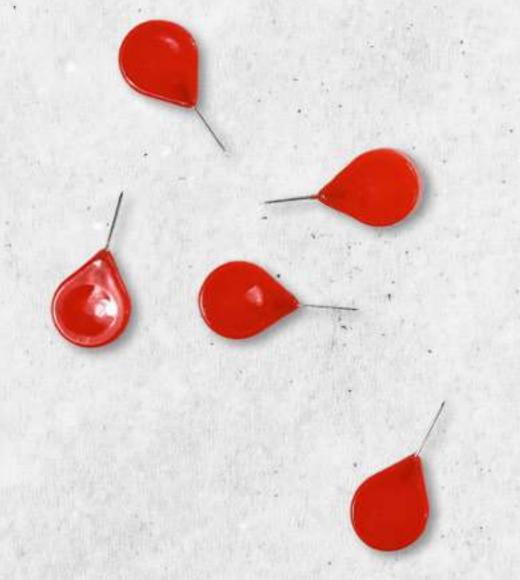
10 cm 10 SPECIAL PINS deconstructed best museums Brera palomar

42

CM

bossi 0000 lega italian painting de roberti central italian painting 15th-16th century. deconstructed maps of the deconstructed in the world. bramantino gaudenzio ferrari venetian and lomb Pinacoteca di art deconstructed miseums i palor

art deconstructed maps of the best museums in the world. palomar 10 RECIDIENS



Its aesthetic appeal and graphic design facilitate conscious interaction, guiding individuals to mentally retrace their paths, rediscover beloved works and artists, and personalize their artistic journey with pins.













Palomar is a design company founded in Florence, Italy in 2001.

The products we design and manufacture — a collection of nomadic objects — are radically innovative for the new meanings they aspire to bring to our everyday life and experience.

Through a research that can be described as "post-digital", every project designed by Palomar represents a sort of countermelody to the over-whelming digital technology mainstream; a way of saying that new physical and analogic objects can coexist with the digital technology and its presumed imperatives, enriching our experience with a more human, more ironic and more attractive dimension.

THANK YOU!

palomar

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